

PRESS RELEASE  
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ESOTERIC

Super Audio CD softwares "Le Quattro Stagioni", "Chopin: Études Op.10 & Op.25", and "Eine Alpensinfonie" will be released.

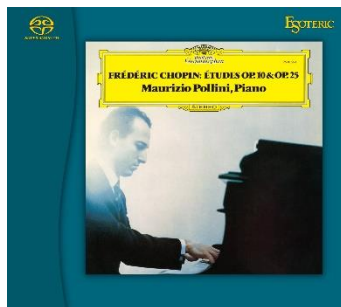
**TAMA, TOKYO, JAPAN, FEBRUARY 1, 2021** – ESOTERIC COMPANY is proud to announce that three Super Audio CD softwares, "Le Quattro Stagioni", "Chopin: Études Op.10 & Op.25", and "Eine Alpensinfonie" will be released.



## Le Quattro Stagioni

I Musici

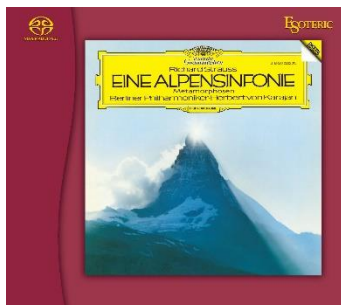
ESSD-90238



## Chopin: Études Op.10 & Op.25

Piano by Maurizio Pollini

ESSG-90239



## Eine Alpensinfonie

Conducted by Herbert von Karajan  
Berliner Philharmoniker

ESSG-90240

### Esoteric Super Audio CD

The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD (SACD) technology to improve sound quality. This series marks the first hybrid SACD release of historical recording selections that have been main stays of the catalog since their initial release. These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

Antonio Vivaldi (1678-1741)  
**Le quattro stagioni**  
from "L'estro armonico", Op. 3

Le quattro stagioni

**Concerto No. 1 for violin and strings in E major, RV 269 "La primavera"**

1. I. Allegro (in Mi maggiore)
2. II. Largo e pianissimo sempre (in Do diesis minore)
3. III. Allegro pastorale (in Mi maggiore)

**Concerto No. 2 for violin and strings in G minor, RV 315 "L'estate"**

4. I. Allegro non molto (in Sol minore)
5. II. Adagio e piano – Presto e forte (in Sol minore)
6. III. Presto (in Sol minore)

**Concerto No. 3 for violin and strings in F major, RV 293 "L'autunno"**

7. I. Allegro (in Fa maggiore)
8. II. Adagio molto (in Re minore)
9. III. Allegro (in Fa maggiore)

**Concerto No. 4 for violin and strings in F minor, RV 297 "L'inverno"**

10. I. Allegro non molto (in Fa minore)
11. II. Largo (in Mi bemolle maggiore)
12. III. Allegro (in Fa minore)

Felix Ayo, Violin

from "L'estro armonico", Op. 3

**Concerto No. 6 for violin and strings in A minor, RV 356**

13. I. Allegro
14. II. Largo
15. III. Presto

Roberto Michelucci, Violin

**Concerto No. 8 for 2 violins and strings in A minor, RV 522**

16. I. Allegro
17. II. Larghetto e spiritoso
18. III. Allegro

Roberto Michelucci, Anna Maria Cotogni, Violins

**Concerto No. 10 for 4 violins, violoncello and strings in B minor, RV 580**

16. I. Allegro
17. II. Largo – Larghetto
18. III. Allegro

Roberto Michelucci, Anna Maria Cotogni, Walter Gallozzi, Luciano Vicari, Violins Enzo Altobelli, Violoncello

I Musici

Recording Producer: Vittorio Negri Recording Engineers: Tony Buczynski, Hans Lauterslager  
Recorded: 29 April - 6 May 1959, Wien [1-12]; 24 September - 2 October 1962, Switzerland [13-15, 19-21]; 10-14 June 1962, Netherlands [16-18]

Frédéric Chopin (1810-1849)

**12 Etudes, Op. 10**

**12 Etudes, Op. 25**

**12 Etudes, Op. 10**

1. No. 1 in C major: Allegro
2. No. 2 in A minor: Allegro
3. No. 3 in E major: Lento, ma non troppo
4. No. 4 in C sharp minor: Presto
5. No. 5 in G flat major: Vivace
6. No. 6 in E flat minor: Andante
7. No. 7 in C major: Vivace
8. No. 8 in F major: Allegro
9. No. 9 in F minor: Allegro, molto agitato
10. No. 10 in A flat major: Vivace assai
11. No. 11 in E flat major: Allegretto
12. No. 12 in C minor: Allegro con fuoco

**12 Etudes, Op. 25**

13. No. 1 in A flat major: Allegro sostenuto
14. No. 2 in F minor: Presto
15. No. 3 in F major: Allegro
16. No. 4 in A minor: Agitato
17. No. 5 in E minor: Vivace
18. No. 6 in G sharp minor: Allegro
19. No. 7 in C sharp minor: Lento
20. No. 8 in D flat major: Vivace
21. No. 9 in G flat major: Allegro assai
22. No. 10 in B minor: Allegro con fuoco
23. No. 11 in A minor: Allegro con brio
24. No. 12 in C minor: Molto allegro, con fuoco

Maurizio Pollini, Piano

Production and Recording Supervision: Rainer Brock

Tonmeister (Balance Engineer): Heinz Wildhagen

Recorded: 20-22 January & 15-19 May 1972, Residenz, Herkulesaal, Munich

Richard Strauss (1864-1949)  
**Eine Alpensinfonie, Op. 64**  
**Metamorphosen**

### **Eine Alpensinfonie, Op. 64**

1. Nacht
2. Sonnenaufgang
3. Der Anstieg
4. Eintritt in den Wald
5. Wanderung neben dem Bache
6. Am Wasserfall
7. Erscheinung
8. Auf blumige Wiesen
9. Auf der Alm
10. Durch Dickicht und Gestrüpp auf Irrwegen
11. Auf dem Gletscher
12. Gefährvolle Augenblicke
13. Auf dem Gipfel
14. Vision
15. Nebel steigen auf
16. Die Sonne verdüstert sich allmählich
17. Elegie
18. Stille vor dem Sturm
19. Gewitter und Sturm, Abstieg
20. Sonnenuntergang
21. Ausklang
22. Nacht

### **Metamorphosen**

23. Studie für 23 Solostreicher

David Bell, Organ  
Berliner Philharmoniker  
Conducted by Herbert von Karajan

Production: Günther Breest  
Recording Supervision: Michel Glotz  
Tonmeister (Balance Engineer): Günter Hermanns  
Editing: Reinhild Schmidt  
Recorded: 1-3 December 1980 [Alpensinfonie],  
25 September 1980 [Metamorphosen], Philharmonie, Berlin